

SHERI WILLS

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Born 1963, Palo Alto, California
Lives and Works in New York City

Education

- 1996 Master of Arts, School of the Art Institute of Chicago, Art History, Theory & Criticism
- 1992 Master of Fine Arts, School of the Art Institute of Chicago, Filmmaking
- 1987 Bachelor of Arts, University of California, San Diego, Visual Arts

Distribution

Light Cone, Paris
New York Film-makers' Cooperative

Grants, Residencies & Fellowships Awarded

- 2023-24 John Simon Guggenheim Memorial Foundation Fellowship
- 2023 At Home Artists Residency, Samorín, Slovakia
- 2022 The Studios at MASS MoCA Residency, North Adams, MA USA
- 2018 At Home Artists Residency, Samorín, Slovakia
Narva Art Center Artist's Residency, Narva, Estonia
RISD Faculty Development Grant
- 2014 Ragdale Artists Residency, Lake Forest, IL USA
- 2008 Theater Communications Group Travel Grant Funding for travel to the Czech Republic
- 2007 Experimental Television Center Artist Residency, Owego, NY USA

Solo Shows & Performances

- 2025 The Dybbuk: Live Video Projections with Mannes School of Music
- 2023 At Home Gallery in Šamorín, Slovakia.
Sheri Wills / John Schettino: Video installation with 45-minute sound
Microscope Gallery, New York, NY, May 8, 2023
Films by Sheri Wills
- 2021 Ann Arbor Film Festival. March 24, 2021.
Sheri Wills: What does light remember? Juror retrospective screening
- 2020 At Home Gallery in Šamorín, Slovakia. June 25-September 3, 2020.
Sheri Wills / John Schettino: Assembly a four-channel video installation with 30-minute sound

- Hobusepea Gallery, Tallinn, Estonia, February 6-24, 2020
 Sheri Wills / Kirke Kangro: The solemn admonition of your breathing
- 2018 At Home Gallery, Šamorín, Slovakia
 Sheri Wills: What does light remember?
- 2018 Draakoni Gallery, Tallinn, Estonia
 Sheri Wills: What does light remember?
- 2008–2016 The Dybbuk Project
 Chamber opera for live video performance, music by Ofer Ben-Amots
- Oshman Family JCC, Palo Alto, California, September 24-25, 2016
 - Warren Miller Performing Arts Center, Big Sky, Montana, February 27, 2016
 - New Hazlett Theater, Pittsburgh, PA, April 25-27, 2013
 - Houston Jewish Community Center, November 13-15, 2009
 - Mizel Arts and Cultural Center, Denver, November 1, 3, 2008
 - Cornerstone Arts Center, Colorado College, October 30, 2008
 - Schenkenkeller Theater, Michelstadt, Germany, August 13, 15, 2008
 - Saidye Bronfman Center for the Arts, Montreal, Canada, January 24, 26, 2008
- 2013 King Lavra: a micro-opera for chorus and video, Jan Jirásek composer, Khorikos, chorus
- Roulette, New York City, USA, Jim Stahley, programmer, May 23, 2013
 - The Czech Center, New York City, USA, Pavla Niklova, programmer, May 11, 2013
- 2012 The Firehouse Space, Brooklyn, NY November 11, 2012
 Sheri Wills & Karen Bentley-Pollick: live video performance, Karen Bentley-Pollick, violin/viola
- 2010–2011 Nature Morte, video installation
- Community College of Rhode Island Flannigan Campus Gallery, Thomas Morrissey, curator
 - University of Rhode Island Fine Arts Center Main Gallery
 Including the Mondri paralleli, Live Video performance, music by Jan Jirásek, performed by the chamber chorus, Lively Experiment
- 2011 Islip Museum of Art, Islip, New York, USA
 Flutter Arrhythmias
 Site-specific multi-channel video installation, sound by Charles Norman Mason
- 2010–2011 Metaman
 Video performance; music by Charles Norman Mason, violin Karen Bentley-Pollick
- Music Olomouc, Moldova, Czech Republic, April 26 & 27, 2011
 - Festival Miami, Florida, USA, October 10, 2010
 - Birmingham Museum of Art, Alabama, USA March 11, 2010
- 2008 Air
 Live Video performance, music composed by Toru Takemitsu, flute by John McMurtery

-Riceland Center for the Arts, Arkansas State University
January 14, 2008, commissioned by Arkansas State University

- 2007 Directors Lounge, Berlin, Germany
A Summer Evening with Sheri Wills
- 2007 University of Washington, Seattle, November 29-December 2, 2007
Mor'Phon
Multiple Video Projections for dance performance by Jürg Koch, composed by Lyn Goeringer
- 2007 Dilemma
Live video performance, music composed by Jan Jirásek, cello performed by Craig Hultgren
- Belvedere Chamber Music Festival, Memphis, TN, Patricia Gray, curator, June 24, 2007
 - New Music Symposium, Colorado College, Colorado Springs, CO, July 11, 2007
- 2007 International Experimental Cinema Exposition, Denver, CO, USA
A Display of Cathartic Efflorescence: Retrospective of Works by Sheri Wills on Film
- 2006 Light of Bach
Live video performances of Bach's Art of Fugue with the Providence String Quartet
- Providence Athenaeum, Providence, RI, USA, March 16, 2006
 - West End Community Center, Providence, RI, USA, March 18, 2006
- 2003 San Francisco Cinematheque, San Francisco, CA, USA
Delicate Meditations: Works by Karen Johanessen & Sheri Wills
- 2002 Robert Beck Memorial Cinema, Collective Unconscious, New York, NY, USA
Dickinsonian Cinema: Recent Works by Sheri Wills,

Selected Group Shows & Film Festivals

- 2024 *Iris*: Museum of the Moving Image, New York, NY, USA
- Iris*: San Francisco Cinematheque's CROSSROADS International Film Festival, San Francisco, CA
- Iris*: Chicago Underground Film Festival, Chicago, IL, USA
- Iris*: Festival Transterritorial de Cine Underground, Buenos Aires, Argentina
- Iris*: Engauge Experimental Film Festival, Seattle, WA, USA
- Anodyne*: screening at Großes Kino, kleines Kino #68, Kino Arsenal Berlin. March 10, 2024.
- 2023 SEAM: screening at International Encounters Traverse, Abattoirs Museum. Toulouse, France.
- SEAM: screening at SD Underground: Heavy Light, Highways Performance Space, Los Angeles.
- SEAM: screening at BIDEODROMO 2023 in Bilbao, Spain
- 2022 SEAM: screening at Edinburgh International Film Festival (Official Selection), Edinburgh, Scotland.
- SEAM: screening at Antimatter [Media Art], Victoria, BC, Canada.

SEAM: screening at Festival des Cinémas Différents et Expérimentaux de Paris.

SEAM: screening at Engauge Experimental Film Festival, Seattle, Washington.

SEAM: screening at CROSSROADS Festival, San Francisco, CA.

SEAM: screening at Kabayitos Microcinema Experimental Short Film Program, New York, NY.

SEAM: screening at Experiments in Cinema, Albuquerque, New Mexico.

SEAM: screening at the Ribalta Experimental Film Festival, Vignola, Italy (out of competition).

SEAM: screening at Fisura, International Festival of Experimental Film & Video, Cineteca municipal de Durango, Mexico City April 19, 2022. Durango Cinematheque. Virtual screenings: FilminLatino from May 29 to June 29.

SEAM: screening at the Fresh Stream Experimental Film Festival, *Best Experimental Film Award*.

About Box: [Homage Online Streaming with interview with Mark Shaba](#).

2021 SEAM screening at Prisme Festival, Nantes, France.

About Box screening at Cinéma Le Bretagne, Guichen, France.

2018 About Box: Habana Film Festival, Havana, Cuba, Dominic Angerame, curator.

About Box: CROSSROADS, San Francisco Museum of Art.

About Box: Filmmaker Day, Torino, Italy.

About Box: aDifferent Festival, Milwaukee, WI.

Flutter Arrhythmia (single-channel version): EchoFluxx International Festival, Prague, Czech Republic.

2017 About Box: Cali International Film Festival, as part of the Video Art & Experimental Video Intermediaciones Showcase, Cali, Colombia.

About Box: Platform Contemporary Art Show, Art Book Fair & Film Festival, Brooklyn, NY, Terrence Sanders, curator.

Three Emily Dickinson videos: Boog City Poetry & Arts Festival, New York, NY.

About Box: El Festivalico – Muestra de Cortometrajes y Videoarte, Murcia, Spain.

About Box: Ibiza Cinefest, Ibiza, Spain.

2016 About Box: Bratislava International Film Festival, Bratislava, Slovakia.

About Box: Lisbon International Film Festival, Lisbon, Portugal.

About Box: San Diego Underground Film Festival, San Diego, California, USA

About Box: London Experimental Film Festival, London, UK.

About Box: Alchemy Film & Moving Image Festival, Hawick, Scotland, UK.

About Box: Experiments in Cinema Festival, Santa Fe, New Mexico.

Abound Box: FINCORTEX – Festival Internacional de Cortometrajes Experimentales, Tunja, Boyaca, Colombia.

Scene Box: “Anywhere But Here.” Sediment Arts, Richmond, VA.

2015 Flutter Arrhythmias (single channel version): Fresh Minds Festival Austin, Texas.

2014 Acetylene: “TIME is love.7” Kisito Assangni, curator.

- Torrance Art Museum, Los Angeles, USA

- PHOTON Centre for Contemporary Photography, Ljubljana, Slovenia

- Galerie Talmart, Paris, France

- The Invisible Line Gallery, London, United Kingdom

- PINK Gallery, Seoul, South Korea

- Vovatanya Gallery, Kharkiv, Ukraine

- STILL FIGHTING IGNORANCE & INTELLECTUAL PERfidY, Ben Uri Museum, London, UK

2013 Scene Box: “Survey of Contemporary Moving Image Art: As the Eye is Formed”, Parrish Art Museum, New York, USA, Peter Campus, curator.

2012 Scene Box: Black Maria Film & Video Festival, *Director’s Choice*.

Scene Box: Alchemy Film & Moving Image Festival, Hawick, Scottish Borders, UK.

2011 Little Fissures: Antimatter Film Festival, Victoria, BC, Canada, Deborah de Boer, curator.

Little Fissures: Ann Arbor Film Festival, Ann Arbor, MI.

2010 Little Fissures: Kuala Lumpur Experimental Film and Video Festival.

2005 Gravity: Invideo 2005, Milan, Italy.

Aviary: International Experimental Cinema Exposition Denver, CO.

Gravity: San Francisco Art Institute 12th International Film and Video Festival.

Anodyne: New York Underground Film Festival (Jury Prize), New York.

Gravity: Ann Arbor Film Festival, Ann Arbor, MI.

H’un (Lacerations): Athens Video Art Festival, Athens, Greece.

2004 H’un (Lacerations): International Film Festival of Fine Arts, Szolnok, Hungary.

Anodyne & Acetylene: Millennium Film Workshop, NYC.

Effigy: Clone Digital Film Festival, Hameenlinna Finland.

Anodyne: La Noche de Cortos Sevilla, Spain.

Fever: Korean Experimental Film Festival, Seoul, Korea.

Anodyne: MadCat Women’s Film Festival, San Francisco.

Effigy: Impakt AudioVisual Festival, Utrecht, The Netherlands.

2002 Anodyne: London Film Festival, London, UK.

Anodyne: Cinema Differents, Collective Jeune Cinema, Paris, France.

Effigy: The Paris/Berlin Meetings, Berlin, Germany.

Nocturnes Nos. 1 & 2; McMurdo Station, Antarctica.

Fever: "Big as Life: The History of American Super8mm Film" Museum of Modern Art, New York, NY, USA Janis Crystal-Lipzin and Steve Anker, curators.

Effigy: Millennium Scientific Film Festival, Hungary.

Effigy: Rotterdam International Film Festival, Rotterdam, The Netherlands.

2000 Nocturne No. 1: Rotterdam International Film Festival, Rotterdam, The Netherlands .

Effigy: PaperVeins Biennial, HERE Art Galleries, New York City, Virgil Wong, curator.

Selected Lectures & Workshops

2025 SUNY Binghamton, Artist's Talk: "What does light remember?"

2018 Württembergischer Kunstverein Stuttgart, Workshop: "Self-cleaning futures 2 (filmic practices)" with Mona Mahall, Asli Serbest in conjunction with "50 Years after 50 Years of the Bauhaus 1968"

Academy of Fine Arts & Design Bratislava, Artist's Talk: "What does light remember?"

Estonian Academy of Arts, Tallinn, Workshop: "Where is cinema? A post-cinema practice workshop"

University of the Arts Bremen, Artist's Talk: "What does light remember?"

Quality Schools International, Bratislava, Artist's Talk: "What does light remember?"

2016 Salama bint Hamdan Al Nayhan Emerging Artists Fellowship (SEAF) program Abu Dhabi, UAE, Workshop: "Where is cinema? A post-cinema practice workshop"

2015 Estonian Academy of Arts, Tallinn, Paper presentation: "The Autonomous Force of Objects"

2013 Society for College & University Planning, Paper presentation: "Place Making"

2012 Parsons the New School for Design, Guest Critic, Graduate Thesis Projects, 2008-present

Arts & Business Council New York, Guest Lecturer

2011 Parsons the New School for Design, Artist's Talk: "Cinema Theory & Practice"

Ubiquitous Learning Conference, Berkeley, California, Paper presentation: "Expanded Studio"

Literature/Film Association, Paper presentation: "In the Borderlands Between Cinema and Stage"

International Conference on the Arts in Society, Berlin, Germany "Live Video Interaction"

2010 Enculturation, "Video as Performer" Issue 8, September 2010

2008 Parsons the New School for Design, Artist's talk: "Cinema Theory & Practice"

2008 Visiting Artist, Chester College of New England, Department of Photography/Media Arts & Design, Arkansas State University, Artist's talk

2006 Presentation & exercises exploring Music+Video, Varten Gregorian Elementary, Providence, RI,
Bridgewater State University, Artist's talk

2000–2004 Summer Media Institute for Educators Workshop, Athens, Ohio, Experimental Computer Animation

Selected Bibliography

2023 “Unravelling the Resonances of Memory” Interview in [KONTUR](#) Magazine, September 2023.

“Fragments of images and sounds are carried through the synagogue reminding those who did not survive” review of Assembly II in DenníkN by Andrej Bán.

“New York Avant-Garde in Šamorín” review of Assembly II in Ujszo by Kati Havran.

Traverse catalog essay on SEAM by Simone Dompeyre.

2020 Ujszo (Hungarian Art Magazine) review of Assembly by Tallósi Béla, July 20, 2020

DenníkN (Slovak independent newspaper) review of Assembly by Zuzana Bartesová, July 20, 2020

2018 Új Művészet (Hungarian Art Magazine) review of What does light remember? by Tolnay Imre

DenníkN (Slovak independent newspaper) review of What does light remember? by Zuzana Bartesová

2013 Roulette, May 17, 2013, “Interview: Video Artist Sheri Wills on King Lavra by Jan Jirásek”

Southampton Press, March 19, 2013, feature story on Parrish Art Museum “Breaking Limits with Video Art” Michelle Trauring

2012 Artvoices, October-November 2012 issue, feature story “Sheri Wills,” Shana Mason

2010 South Florida Classical Review, October 13, 2010, review of Metaman in “Frost Faculty Composers in the Spotlight at Festival Miami,” Lawrence Budman

2009 Houston Arts Week, November 15, 2009, “The Dybbuk: Between Two Worlds,” John DeMers

2008 Catalogue for Site-Specifics, August 2008, Mary Lou Cohalan, Director of the Islip Museum of Art

2006 Providence Journal, Friday, March 18, 2006, review of “Light of Bach” by Channing Gray

2004 Senses of Cinema, March 2004, New York Underground Film Festival 2004, by Ioannis Mookas

2003 Release Print, March 2003, “Fresh Eyes: Films of Karen Johanessen & Sheri Wills at San Francisco Cinematheque” by Christian Bruno

2002 San Francisco Reader, September 2002 “A Focus on Women Filmmakers: The MadCat Women’s International Film Festival Comes of Age” (was interviewed for article) by Paris Morgan

Providence Phoenix, January 25-31, 2002 “Altered Images: Sheri Wills’s Evocative Specimens” by Bill Rodriguez

2000 Sonic Graphics: Seeing Sound, Matt Woolman, Rizzoli Press, New York, 2000 (p.150-151 color spread of Nocturne Nos. 1 & 2 with fourteen still images).

The Stranger, Review of Independent Exposure and Effigy by Jamie Hook